

Exeter South Asia Centre

Seminar schedule for Spring Term 2017

18 Jan 2:30-4:30 pm Amory 106	Workshop on “New perspectives on the Indian Emergency, 1975-77” Chair: <u>Dr Rebecca Williams</u> (Exeter) Speakers and papers: <u>Gemma Scott</u> (Keele), “My wife had to get sterilised: Women's experiences of sterilisation under India's Emergency, 1975-1977”, and <u>Dr Patrick Clibbens</u> (Oxford), “Family Planning in a ‘Disciplined Democracy’”	Co-organised with the <u>Centre for Medical History</u> and the <u>Centre for War, State and Society</u>
1 Feb 1-2:30 pm Venue tbc	<u>Dr Surajeet Chakravarty</u> (Exeter) “Religious fragmentation and economic outcomes in India.”	
8 Feb 2017 1-2:30 pm Venue tbc	<u>Dr Richard Williams</u> (Oxford), “The Banker's Guide to Music: sound and politics in eighteenth-century Bengal”	
8 Mar 2017 1-2:30 pm Venue tbc	<u>Dr Andrew Rudd</u> (Exeter) and <u>Dr Nandini Chatterjee</u> (Exeter), “Legal Fictions: Law, Literature and Indo-British Connections in the eighteenth and nineteenth centuries”	
8 Mar (same day!) 4:30-6 pm Amory 115	<u>Dr Jonathan Saha</u> (University of Leeds), ‘Monkeys, Missing Links and Colonial Modernity in Myanmar’	Centre for Imperial and Global History seminar.
15 March 12:30-1:30 Queen's MR rooms	<u>Dr Ranita Chatterjee</u> , <u>Dr Ayesha Mukherjee</u> and <u>Dr Florian Stadler</u> , “Britain and India: Cross-Cultural Encounters”	English department research seminar.
22 March 2017 Times, venue tbc	<u>Dr Ayesha Mukherjee</u> (PI) Project-ending report and half-day workshop on <u>Famine and Dearth in Britain and India: Connected Cultural Histories of Food Security, 1550-1800.</u> This will be complemented by a screening of <u>Ashani Sanket</u> [Distant Thunder], a film on the Bengal Famine of 1943 by the noted Indian film-maker Satyajit Ray (1973), followed by Q & A led by <u>Dr Ranita Chatterjee</u> .	