

Daphne du Maurier
International Centenary Conference
Fowey, Cornwall, 10-11 May 2007

Thursday 10 May

3.30pm Conference registration and Cream Tea (Women's Institute)
Fowey Town Hall

5.30pm Welcome and announcements

5.45pm *Nina Auerbach*: "When she's at Home: the Indeterminacy of Daphne du Maurier's England"

6.45-7.30pm *Helen Doe, Ella Westland and Bert Biscoe*: "Daphne du Maurier and Cornwall"

10.00pm Screening of documentary (1997) in Daphne du Maurier Literary Centre

Friday 11 May

9.30am *Jessica Gardner*: "Digging into the du Maurier Family History and Archives"

10.15am Thematic workshops

Landscape

- *Melanie Heeley*: "Greece as Inscape: Textual and Metatextual Imagery in Daphne du Maurier's *The Flight of the Falcon*"
- *Alan M. Kent*: "'Speaking Cornish in the Manner Born': Daphne du Maurier as Cornish Nationalist"
- *Amber Lerner*: "'I shall bring back plants that nobody else has got': Landscape/Place as Gendered Text in *My Cousin Rachel*"

Telling hi/stories

- *Peter Christensen*: "Meditations on History and *The Flight of the Falcon*"
- *Josephine Dolan*: "Unheard Exposures: Domestic Violence and the Violence of 'Organised Forgetting'"
- *Laura Varnam*: "Remembrance of Things Past: Daphne du Maurier and Concepts of History"

Other spaces

- *Dianne Armstrong*: "The Inverse Gothic Invasion Motif in Daphne du Maurier's *Jamaica Inn*: The National Body and Smuggling as Disease"
- *Beatriz Sánchez*: "Vaults, Labyrinths, Sepulchres: Spatial Imagery in *Rebecca*"
- *Pat Wheeler*: "In the Paraspaces of Science Fiction: *The House on the Strand* and the 'Other' Realm"

11.15am Refreshments (Women's Institute)

Fowey Town Hall

11.45am Thematic workshops

Hauntings

- *Ginette Carpenter*: "A Return to the Familiar: Fictional Re-readings of *Rebecca*"
- *Nil Korkut*: "The Interplay Between the Natural and the Supernatural: *Monte Verità* as Ambiguous Narrative"
- *Maria Antónia Lima*: "Visions of Fear: The Power of Shock of du Maurier's *Suicide Birds*"
- *Janice Miller*: "'How different she is to Rebecca': Clothes, and the Uncanny in Daphne du Maurier's *Rebecca*"

Genre

- *Beatrix Hesse*: "*Rebecca* and the Problem of Genre"
- *David Isaacs*: "From 'Rebecky' to *The Spouse on the Strand*: Parodying du Maurier"
- *Collin Langley*: "Daphne du Maurier's Music"
- *Margaret Mitchell*: "'Beautiful Creatures': The Ethics of Female Beauty in du Maurier's Fiction"

Family fictions

- *Liz Burns*: "*Rebecca* and Family Therapy"
- *Anne Hall*: "Daphne du Maurier and Family History"

1pm Lunch at the Marina Hotel

1.30pm *Sally Beauman* (reading and talk during lunch)

2.30pm Panel discussion: Adapting du Maurier

- *Maria DiBattista*: "Du Maurier and Hitchcock"
- *Pamela Church Gibson*: "The 'I' of the Narrator and the Eye of the Director"
- *Michelene Wandor*: "Daphne du Maurier: Legacies, intertextuality and genre"

3.45pm Refreshments (Women's Institute)
Fowey Town Hall

4.00pm Panel discussion: Speculating on time/place

- *Christopher Pittard*: "Seeing the Past through the Wrong End of the Telescope: Daphne du Maurier and the Psychogeography of *Castle Dor*"
- *Gina Wisker*: "Starting your Journey in the Past: Speculating in Time and Place – Daphne du Maurier's *The House on the Strand*, 'Split second' and the Engaged Fiction of Time Travel"

5.00pm *Avril Horner and Sue Zlosnik*: "Daphne du Maurier: Myself when Others"

6.15pm Ferry from Town Quay to Bodinnick (two trips)

6.30pm Reception at Ferryside to meet members of the du Maurier family

8.00pm Ferry back to Fowey Town Quay

-Conference ends-