

College of Humanities Centre for Translating Cultures Workshop

Translations Across Time: The return of the 19th century female prostitute on screen

Friday 31st May, Queens MR2, 10-12



10-11: Professor Katie Johnson (Miami University of Ohio), ‘Just Another Hooker with a Heart of Gold? The Poaching of *Camille* in Baz Luhrman's *Moulin Rouge*’

Respondent: Dr. Fiona Handyside (Exeter)

11-12: Dr. Kate Mitchell (Strathclyde) and Danielle Hipkins (Exeter), ‘“La traviata” in Italy between the 19th and 21st centuries: Narratives of pity and power’

Speaker biographies:

Professor Katie N. Johnson received her PhD in Drama History, Theory and Criticism from the University of Washington. At Miami University of Ohio, where she is Associate Professor, she specializes in theatre, film, interdisciplinary studies and gender studies. Her first book, *Sisters in Sin: Brothel Drama in America* (Cambridge University Press 2006), was supported by a NEH Summer Grant. In 2003, the American Society Theatre Researchers (ASTR) awarded Johnson the Gerald Kahan Award for best essay in the field of theatre studies by a younger scholar. Her work has appeared in *Theatre Journal*, *Theatre Survey*, *Journal of American Drama and Research*, *American Drama*, and the *Eugene O'Neill Review*, among other publications. Johnson's teaching has been honoured with Miami's Distinguished Educator of the College of Arts and Science and by the Philip Knox Award, the top honour in undergraduate teaching. She is currently working on a new book project called *Razing the Great White Way: the Other Side of Broadway's Golden Era*, which is supported by a Research Fellowship by ASTR.

Dr. Kate Mitchell is Lecturer in Italian Studies at the University of Strathclyde, Glasgow. Her monograph, *Italian Women Writers: Gender and Everyday Life in Fiction and Journalism, 1870-1910*, will be published next year with Toronto University Press, and she has a co-edited volume entitled *Women and Gender in Post-Unification Italy, Between Private and Public Spheres* coming out in June with Peter Lang. She has published on Italian women writers and Italian opera.