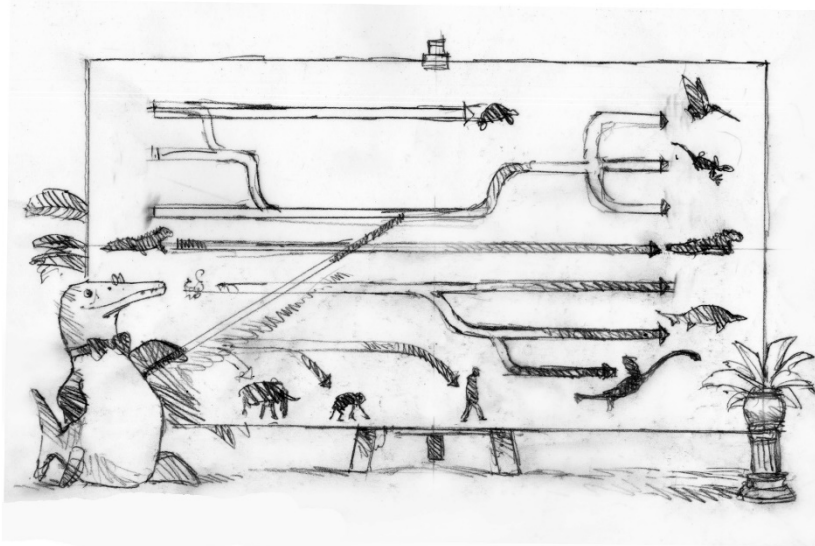


Philosophy of the Paleosciences

Egenis, 12 & 13th of August 2024, Byrne House Seminar Room



This workshop focuses on new work in the philosophy of the historical/paleosciences, broadly construed. Please contact Adrian Currie (a.currie@exeter.ac.uk) for questions, and register for catering purposes here. The talks will also be online via zoom, email Adrian Currie for details.

Speakers: Alisa Bokulich (Boston University), Max Dresow (Macalester College), Denise Hossom (UC Davis), Chris Manias (KCL), Andra Meneganzin (KU Leuven), Frankziska Reinhard (Vienna), Ross Pain (Bristol), Judyth Sassoon (Exeter/Bristol), Jeremy Schneider (Cambridge), Derek Turner (Connecticut College) Katherine Valde (Wofford), Joe Wilson (Colorado)

12th August

09.30	Arrival, coffee	
09.45	Welcome	
10.00	Alisa Bokulich (Boston)	<i>Reconstructing Extinct Life: Analogues, Homologues, & Biomechanical Models</i>
10.45	Break	
11.00	Frankziska Reinhard (Vienna)	<i>Direct and Circumstantial Traces</i>
11.45	Break	
12.00	Chris Manias (UCL)	<i>Palaeontology Across Fields: Historic and Current Perspectives.</i>
13.00	Lunch	
14.00	Jeremy Schneider (Cambridge)	<i>“Annihilated, Destroyed, and Lost”: Extinction and Oblivion in Seventeenth-Century Science</i>
14.45	Break	
15.00	Judyth Sassoon (Exeter/Bristol)	<i>Tarlo's mistake</i>
15.45	Break	
16.00	Max Dresow (Macalester)	<i>The importance of background theory, or why James Hall left mountains out of his theory of mountain building</i>

13th August

09.30	Arrival, coffee	
10.00	Ross Pain (Bristol)	<i>Comparative Cognitive Archaeology</i>
10.45	Break	
11.00	Andra Meneganzin (KU Leuven)	<i>The Fate of “Behavioral Modernity”</i>
11.45	Break	
12.00	Denise Hossom (UC Davis)	<i>Horsin’ Around: the role of maker’s knowledge in the history of horse domestication problem agenda.</i>
13.00	Lunch	
14.00	Katherine Valde (Wofford)	<i>The Usefulness of Interdependent Lines of Evidence: Molecular and Fossil clocks in dating Angiosperm Origins</i>
14.45	Break	
15.00	Joe Wilson (Colorado)	<i>Expanding Paleoaesthetics: Scientific Practice and Games</i>
15.45	Break	
16.00	Derek Turner (Connecticut College)	<i>Paleoscience as Aesthetic Engagement</i>