



Image: Florentine Street Scene with Twelve Figures. Anonymous, 1540 - 1560.

COMMON PLACE: HYBRID CONFERENCE PROGRAMME WEDNESDAY 1st JUNE 2022

University of Exeter, Queen's Building, EX4 4QH, Margaret Rooms 1 & 2.

09:00 – 12:00 PGR PANELS AND PANELLISTS

PANEL ONE: EARLY MODERN SPACES

Aidan Valente, MPhil Candidate, University of Cambridge
Locus iste: Finding Common Ground in the Art of Cola di Rienzo's Rome

Panagiotis Doudehis, PhD Candidate, University of Cambridge
Exceptional or Commonplace? Characterising the Table Centrepieces of the Early Modern Era

PANEL TWO: COLONISING & DECOLONISING SPACE

Nina Moeller, PhD Candidate, University of Nottingham
From Avalon to America: Colonial Influences at the Excalibur Casino in Las Vegas as a Connection between the Medieval and the US Southwest

Shreya Gupta, PhD Candidate, University of Exeter
Digging Deep: The Role of Indian Dealers in the Formation of Coin Collections in Colonial India

PANEL THREE: MUSEUM SPACES

Lu Zhang, PhD Candidate, University of Nottingham
Political Engagement, Cultural Diplomacy and Art Mobility: the 1935 London Exhibition of Chinese Art, and Problems of Repatriation

Ellie Bulloch, MRes Candidate, University of Nottingham
"Les Fantômes d'Orsay": Absence and Temporality in Sophie Calle's Exploration of Space

PANEL FOUR: OTHER SPACES

Katy Humberstone, PhD Candidate, University of Exeter
Tracing Breton in Gouarec: Typographics in the Landscape

12:00 – 13:30 KEYNOTE LECTURE AND ROUNDTABLE DISCUSSION

Dr Péter Bokody, Associate Professor of Art History, University of Plymouth
Sexual Violence at the Dawn of the Italian Renaissance

13:30 – 15:00 LUNCH BREAK (Lunch will be provided).

15:00 - 17:00 TRAINING WORKSHOP

at St. Nicholas' Priory, Mint Lane, Exeter, EX4 3BL
with Stephanie Allen, Executive Director of Arts & Heritage
(www.artsandheritage.org.uk).

Registration email (please indicate whether you will be attending in-person or virtually): commonplace2022@gmail.com

Please note that this event is free of charge. Follow us on Twitter! [@commonplace2022](https://twitter.com/commonplace2022) #commonplace2022