

Creative Workshop seminar

Organised by the Creativity and Emergent Educational-futures Network (CEEN).

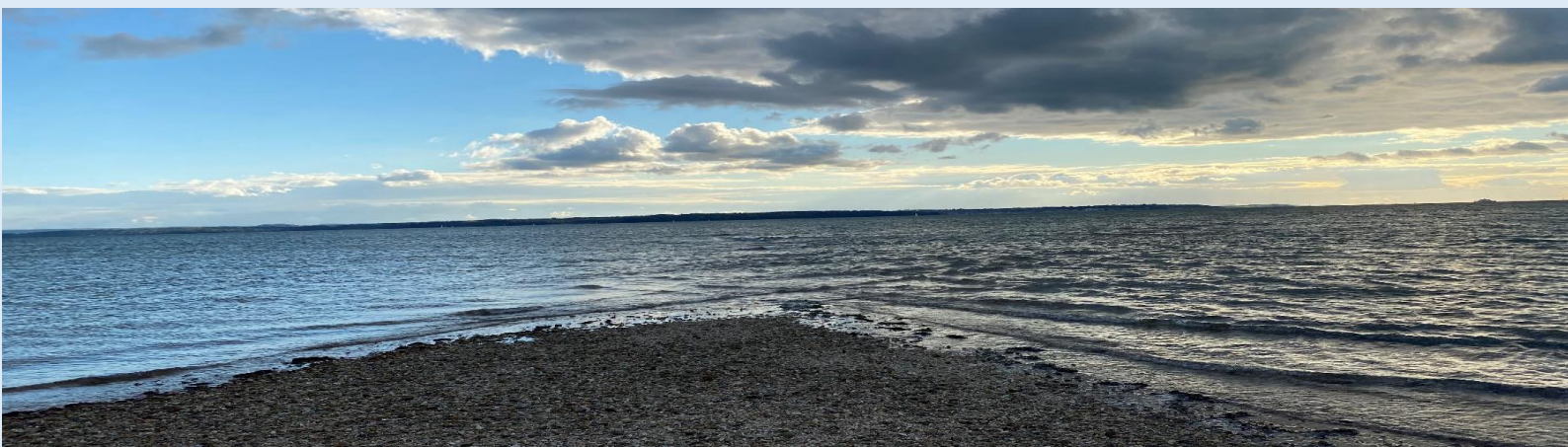
Graduate School of Education, University of Exeter.

Join us for a creative, collaborative session celebrating interdisciplinary, embodied and practice-led approaches.

Thinking-with water: engaging with flows

Dr Helen Clarke and Dr Sharon Witt

Helen and Sharon are primary teachers and teacher educators working within subject disciplines of science and geography. They now work in interdisciplinary ways as Attention2Place researching place attention, responsiveness with children, teachers, students, and community. We explore posthumanist, new materialist, common worlds perspectives through creative, playful, critical, material encounters with the world. Currently engaged in exploring the signature landscapes of the South Country-Downland, chalk streams and Ancient woodland.



The session aims to provide opportunities to explore themes of emergence, creativity, difference, embodied attention, playing-with water, diffraction, and collective experimentation. We aim during the session to create a **virtual provocation** studio to encourage participants to think-with water. Through the notion of diffraction, we hope to create watery memories and encounters through think-practice, sharing of ideas and visual and poetic prompts. There will be time for 'makings' i.e. emergent creative responses that will flow together to create curated collages.

If you would like to attend please RSVP to Sharon.Witt@btinternet.com

Before the seminar, participants are invited to ponder on the following watery provocations:

<https://www.dropbox.com/s/yk2jv35c2200dbv/Watery%20Provocations%20.pptx?dl=0>

The seminar: When: October 27th, 2020 1pm – 2.00pm.

Where: via Zoom

Join Zoom Meeting

<https://Universityofexeter.zoom.us/j/98689721802?pwd=YTJGeVo5MjBtc01DMHFqTE5kcmM1dz09>

Meeting ID: 986 8972 1802

Password: 387216

Please have the following materials by your side: bowl of water, mark making materials, scissors, black felt pen, paper (e.g. several postcard sized pieces of paper and some paper to fold). You may also like to have some other materials to respond to the session (e.g. colour pens/ pencils, textiles, wool, thread, different coloured papers).