

DISENTANGLING AND DEBATING CREATIVITY IN EDUCATION: METHODOLOGIES, RESEARCH AND ASSESSMENT



MONDAY 24 JUNE 2019

The Open University Camden
London, NW1 8NP

DELEGATE FEES:

BERA student member:	£20.00
BERA member:	£30.00
Student:	£35.00
Non-member:	£50.00

This one-day conference brings together **national and international experts in creativity** to provoke debate into how to better research, evaluate and assess creativity in education.

Professors **Pat Thomson** (University of Nottingham), **Todd Lubart** (University of Descartes, Paris) and **Joanna Haynes** (University of Plymouth) each offer insights from their particular field of experience and perspective in qualitative, quantitative and post-qualitative methodologies. During the course of the day, **in discussion with a critical expert in the field**, they will outline methodological arguments, designs and tools, share evidence and challenges, critiquing these and **provoke us to reflect and debate the issues raised**.

We will explore issues of methodological choice, ontology and epistemology such as fitness for purpose of designs; embedded and creative methods; the persuasiveness and palatability of evidence for different audiences and current policy to practice discourses.

The day will culminate with the annual *Anna Craft Memorial Lecture* delivered by **Professor James C. Kaufman** (USA). It will be followed by a Wine Reception sponsored by University of Exeter.

BURSARIES AVAILABLE. FOR MORE INFORMATION AND TO REGISTER:

WWW.BERA.AC.UK/EVENTS