



**RESEARCH SEMINAR SERIES – 2011/2012
GRADUATE SCHOOL OF EDUCATION
COLLEGE OF SOCIAL SCIENCES AND INTERNATIONAL STUDIES**

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Pamela Burnard is a Reader in Education at the University of Cambridge. Her published works include over one hundred research papers, journal articles, and book chapters on a variety of aspects of music creativity. She has presented both in the UK and internationally. She is co-editor of *Teaching Music with Digital Technologies* (Continuum, 2009), *Creative Learning and How We Document It* (Trentham, 2007), *Reflective Practices in Arts Education* (Springer, 2006), and the *British Journal of Music Education*. She is a section editor on 'Creativity' in the *International Handbook of Research in Arts Education* (Springer, 2007) and the 'Musical Creativities as Practice' in the *Oxford Handbook of Music Education* (OUP, 2012).

Seminar Title: Musical Creativities in Practice

Abstract

'Musical Creativities in Practice' offers a powerful corrective to myths and outmoded conceptions regarding musical creativity which is often thought of as the practice of an individual artist. It argues the need for conceptual expansion of musical creativities in line with the real world practices. It explores how different types of musical creativities are recognised and communicated in the practices of professional musicians including composers, improvisers, sing-a-song writers, original bands, DJs, live coders and interactive sound designers working in the music industry. Drawing on Bourdieu's thinking tools, this book provides the foundation for a sociological analysis of musical creativities which is designed to transform the ways that music in education is thought about in the future.

