

UNIVERSITY OF EXETER INAUGURAL LECTURE



Image from Incident Room, Goodman Gallery, Cape Town (2012). By kind permission of the artist, Kathryn Smith.

'Visual Culture and The Forensic'

Professor David Houston Jones | Department of Modern Languages



This lecture looks at the rich vein of recent photographic and installation art inspired by the idea of the forensic. The preoccupation with evidence gives rise to installations which engage with our desire to archive everything, from photographs and written documents to lifetracking data. Elsewhere artists respond to the understanding of objects as evidence (from digital photographs to bodies and bones). The lecture considers the implications of their standpoints to evidence, and of the 'counter-forensic' stance to which their work gives rise.

THURSDAY 3RD MAY 2018 | 5:30 - 6:30PM
LECTURE THEATRE 1, QUEEN'S BUILDING, STREATHAM CAMPUS

OPEN TO ALL STAFF & STUDENTS | FREE ENTRY | ADVANCED BOOKING ESSENTIAL

FOLLOWED BY A DRINKS RECEPTION IN QUEEN'S CAFÉ
6:30 - 8:00PM

To book a place please RSVP to humanities-executive-support@exeter.ac.uk or 01392 725072