



'Ex Cathedra: Modernism's Chairs'

Professor Adam Watt | Department of Modern Languages

Chairs are banal, ordinary, everyday. This lecture sets out from the academic notion of the 'personal chair' and pauses for thought on some of modernism's chairs. It ranges from Poe's 'Philosophy of Furniture' to rocking chairs and wheelchairs in Beckett, by way of Proust's *fauteuil magique* and a range of chairs in Woolf, Sartre and Ionesco among others. The lecture proposes that a consideration of the roles of these chairs might offer some alternative insights into the changing sensibilities and preoccupations of writers across the twentieth century.

THURSDAY 22ND MARCH 2018 | 5:30 - 6:30PM

LECTURE THEATRE 1, QUEEN'S BUILDING, STREATHAM CAMPUS

OPEN TO ALL STAFF & STUDENTS | FREE ENTRY | ADVANCED BOOKING ESSENTIAL

FOLLOWED BY A DRINKS RECEPTION IN QUEEN'S CAFÉ

6:30 - 8:00PM

To book a place please RSVP to humanities-executive-support@exeter.ac.uk or 01392 725072